

# CURRICULUM VITAE 2009

## TANJA BEER

*Master of Arts in Stage Design  
Graduate Diploma in Animateuring*

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## *EDUCATION*

### *Primary Qualification*

**1995-2000**

Master of Arts in Set and Costume Design (First Class Honours)  
UNIVERSITY FOR MUSIC AND DRAMATIC ARTS, GRAZ, AUSTRIA.

### *Additional Qualifications*

**2001-2002**

Graduate Diploma in Animateuring  
THE VICTORIAN COLLEGE OF THE ARTS, MELBOURNE, AUSTRALIA.

**1997-1998**

Guest student (Directing/Design) at the Department for Film and Television.  
UNIVERSITY FOR MUSIC AND DRAMATIC ARTS, VIENNA, AUSTRIA.

## *QUALITIES*

Creative and lateral thinking.

Proven ability to work effectively with communities, organisations and artists to interpret a brief, and provide creative and innovative solutions.

Capacity to present design ideas cohesively with the use of presentation drawings & sketches, architectural scale models, and technical drawings.

The ability to provide detailed technical plans, both free-hand and using Computer Aided Design software (AutoCAD).

Broad knowledge of materials and finishes.

Excellent organisational skills to manage and oversee the building process to the highest professional standard.

Ability to work effectively to budget and OH & S requirements.

Commitment to delivery of a quality design – from concept development right through to the finished product.

# ***EXPERIENCE***

## ***Stage Productions (Design)***

### ***Brisbane & Melbourne***

#### ***2009***

Set Designer for *“At First Sight”* (Gavin Robins), devised with the third year students from THE NATIONAL INSTITUTE OF CIRCUS ARTS (NICA) and performed at NICA.

Set Designer for *“The Walking Whale Circus ”* (Anthony Crowley), MUSEUM VICTORIA, devised with THE NATIONAL INSTITUTE OF CIRCUS ARTS (NICA) and performed at The Melbourne Museum.

#### ***2008***

Set/Costume/Exhibition Designer for *“An Unexpectedly Mind Boggling Adventure”* (Scott Witt, Sean Dennehy), STATE LIBRARY OF QUEENSLAND, performed as part of The Edge holiday program, Brisbane.

Set Designer for *“Escape Hatch ”*(Ailsa Wild), WESTSIDE CIRCUS, devised with various young adult community groups, performed at Westside Circus as part of The Melbourne Fringe Festival, Melbourne.

Set Designer for *“Urgent ”* (Glenn Shea), THE GEELONG COURTHOUSE YOUTH ARTS CENTRE, devised with The Wathaurong Aboriginal Co-operative, performed at La Mama as part of The Next Wave Festival, Melbourne.

Set and Costume Designer for *“Big Sky Town ”* (Amelia Roper), ST. MARTINS THEATRE OF YOUTH, performed at the St. Martins Youth Arts Centre, Melbourne.

Set and Costume Designer for *“Szentpaly”* (Bryan Davidson Blue), ST. MARTINS THEATRE OF YOUTH, performed at the St. Martins Youth Arts Centre, Melbourne.

#### ***2007***

Set and Costume Designer for *“Whispers of this Wik Woman”* (Fiona Doyle), KOOEMBA JDARRA INDIGENOUS PERFORMING ARTS, performed at the Judith Wright Centre of Contemporary Arts, Brisbane.

Set and Costume Designer for *“The Mack”* (Sam Watson), KOOEMBA JDARRA INDIGENOUS PERFORMING ARTS, performed at the Judith Wright Centre of Contemporary Arts, Brisbane.

Set Designer for *“The Con”* (Dave Houston), THE TORCH PROJECT, performed at the Laverton Community Centre, Melbourne.

Costume Designer for the creative development of *“The Wanderlands”*, ST. MARTINS THEATRE OF YOUTH, performed at the St. Martins Youth Arts Centre, Melbourne.

#### ***2006***

Set and Costume Designer for *“Getting Betterer all the Time”* (Felicity Carpenter), EMERGE PROJECT, performed at The Judith Wright Centre of Contemporary Arts, Brisbane.

Set and Costume Designer for *“Ladyeez Business”* (Various), CONTACT INC, performed at The Stylin Up Festival in Inala, Brisbane.

Set and Costume Designer for *“Howie the Rookie”* (Mark O'Rowe), KOOEMBA JDARRA INDIGENOUS PERFORMING ARTS, performed at The Brisbane Powerhouse, Brisbane.

#### ***2005***

Costume Designer & Maker for *“Bungo the Money God (Various)”*, VULCANA WOMEN'S CIRCUS, performed at The Brisbane Powerhouse, Brisbane.

Set Designer for *“The Boy and the Goat”* (Dan Eady), as part of THE INDEPENDENTS PROGRAM, performed at Metro Arts Theatre, Brisbane.

Set and Costume Designer for *“Score”*, EXPRESSIONS DANCE COMPANY, performed at The Judith Wright Centre of Contemporary Arts, Brisbane. Currently on tour in America.

Costume Designer for "*Passion for Performance*", CIRCA, performed at The Microsoft Partners Event at the Hyatt in Coolumb, Queensland.

Set Designer for "*Sweet Road*" (*Debra Oswald*), UNIVERSITY OF QUEENSLAND and UNDERGROUND PRODUCTIONS, performed at The Cement Box Theatre, Brisbane.

## **2004**

Set and Costume Designer for "*Far Away*" (*Caryl Churchill*), QUEENSLAND THEATRE COMPANY, performed at The Bille Brown Studio, Brisbane.

Set and Costume Designer for "*Dinosaur-Adaptus*" (*Jane Carpenter*), KITE THEATRE (EDUCATION QUEENSLAND), currently touring schools in Brisbane and regional Queensland.

Set and Costume Designer for the remake and further development of "*The Children of the Black Skirt*" (*Angela Betzien*), QUEENSLAND ARTS COUNCIL and REAL T.V. PROJECT, currently touring schools in regional Queensland and Victoria. Featured at The Come Out Festival, South Australia.

## **2003**

Set and Costume Designer for "*The Orphanage Project*" (*Angela Betzien*), QUEENSLAND THEATRE COMPANY, performed at The Bille Brown Studio, Brisbane.

Set and Costume Designer for "*Lonely Planet*" (*Steven Dietz*), THEATRE ACTIV-8! and THE BRISBANE PRIDE FESTIVAL, performed at Metro Arts Theatre, Brisbane.

Set and Costume Designer for "*The Children of the Black Skirt*" (*Angela Betzien*), QUEENSLAND ARTS COUNCIL and REAL T.V. PROJECT, performed at The Brisbane Powerhouse, Brisbane.

## **2002**

Set and Costume Designer for the creative development of "*The Orphanage Project*" (*Angela Betzien*), REAL T.V. PROJECT, performed at The Brisbane Powerhouse, Brisbane.

Set Designer for "*Crazy Brave*" (*Michael Gurr*), MOMENTARY THEATRE COMPANY, performed at the Loft Theatre, Chapel off Chapel, Melbourne.

## **2001**

Set and Costume Designer for "*Charitable Intent*" (*David Williamson*), MELBOURNE INTERNATIONAL FESTIVAL, performed at the La Mama Theatre and at the Athenaeum Theatre, Melbourne

## **Austria**

### **2000**

Set Designer for "*Albert Herring*" (*Benjamin Britten*), VIENNA UNIVERSITY FOR MUSIC AND DRAMATIC ARTS and VIENNA ACADEMY SYMPHONY ORCHESTRA, performed at the Octagon Theatre. Major Project for The Master of Arts Degree in Stage Design (First Class Honours awarded).

### **1997**

Costume designer for "*The Barber of Sevil*" (*Gioacchino Rossini*), UNIVERSITY FOR MUSIC AND DRAMATIC ARTS, GRAZ, performed at the Leoben City Theatre.

## **Stage Productions (Design and Direction)**

### **Melbourne**

#### **2007**

"*Voiceprints*", 2007 MELBOURNE INTERNATIONAL ARTS FESTIVAL, performed at La Mama Theatre as part of *40 Years La Mama Poetica*. Designed in collaboration with Indigenous Artist Robyn Latham.

#### **2002**

"*Elixir*" (*Ali Alizadeh*), MELBOURNE FRINGE FESTIVAL, performed at the Store Room.

"*Journeys in a Suitcase*" (*Various*), ST MARTINS YOUTH THEATRE SCHOLARSHIP PROGRAM and the VICTORIAN COLLEGE OF THE ARTS, performed at the Grant Street Theatre.

## **2001**

"*Journeys in a Suitcase*" (Various), ST MARTINS YOUTH THEATRE SCHOLARSHIP PROGRAM for the SEASON OF NEW AUSTRALIAN WORK, performed at the Randell Theatre.

"*Hush, Hush*", VICTORIAN COLLEGE OF THE ARTS SCHOOL OF DANCE and the MELBOURNE UNIVERSITY FESTIVAL, performed at the Carlton Courthouse.

"*A Room in the Sky*", MELBOURNE UNIVERSITY FESTIVAL, performed at the Carlton Courthouse.

## ***Stage Productions (Design Assistance)***

### **1997-2004**

Design assistance in Australia includes work with Michael Scott-Mitchell, Dale Ferguson and Eamon D'arcy at QUEENSLAND THEATRE COMPANY and THE QUEENSLAND PERFORMING ARTS COMPLEX. International experience includes an internship with the TUEBINGEN THEATRE COMPANY in Germany and the PIKA DESIGN COMPANY in Japan.

## ***Film Design (Queensland)***

### **2006**

Production Designer for the Indigenous film "*The Walk*" (Marcus Waters), A RAW NERVE PRODUCTION presented by the AUSTRALIAN FILM COMMISSION in association with QPIX and SCREEN DEVELOPMENT AUSTRALIA.

### **2003**

Production Designer for the "*Actors Show Reels 2003*" (Various), Queensland UNIVERSITY OF TECHNOLOGY.

## ***Teaching / Facilitating / Workshops***

### **2009**

Currently lecturing in Theatre Design at The Department of Architecture and Interior Design at THE ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (RMIT).

Currently working as a sessional teacher for THE ARTS CENTRE: Teaching Design and Performance Making to primary and secondary schools throughout Victoria.

### **2008**

Sessional teacher for THE ARTS CENTRE: Teaching Design and Performance Making to primary and secondary schools throughout Victoria.

Sessional teacher for VICTORIA UNIVERSITY: Teaching *Introduction to Stage Design* to first and second year Drama students.

### **2007**

Workshop presenter for "Storytelling through Design" as part of the *2007 Drama Victoria Conference*: Investigating the notion of visual storytelling.

Workshop design teacher for *The Year Ten Days at The Malthouse Theatre* as part of the Education Program. This involved teaching basic principles of design including: Understanding space, script analysis, a designer's process and practical exercises in costume design.

Workshop teacher for members of the Laverton community with THE TORCH PROJECT. A community based project involving fun and practical art and design activities for both adults and children.

Design Mentor for "*Fliberty Gibbet*", ST. MARTINS THEATRE OF YOUTH. This involved mentoring students from the concept to the realisation of a design idea.

### **2006**

Workshop Facilitator for "*Ladyeez Business*", CONTACT INC. A community based project, teaching and developing designs with young Indigenous woman.

**2005**

Workshop Facilitator for *"Bungo the Money God"*, VULCANA WOMEN'S CIRCUS. A community based project, teaching and developing designs with Indigenous youth and the Inala Elder's Sewing Circle.

***Awards***

**Scholarship Prize for Excellence in Stage Design (2000/2001)** awarded by the AUSTRIAN GOVERNMENT and the GRAZ UNIVERSITY FOR MUSIC AND DRAMATIC ARTS to support further studies in a related area of the Arts.

**Del Arté Award 2004 Brisbane, Favourite Design:** *"Far Away"* (QUEENSLAND THEATRE COMPANY)

**UQ Awards 2005 Brisbane, Best Design:** *"Sweet Road"* (UNIVERSITY OF QUEENSLAND)

**Del Arté Award 2007 Brisbane, Favourite Design:** *"The Mack"* (KOOEMBA JDARRA)